

Out of Reach

Arr. by Ludy

Words and Music by
Gabrielle and Jonathan Shorten

tempo=90

Piano

Know the signs Was-nt right I was stu -

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

pid for a while Swept a - way by you

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the treble staff.

And now I feel like a fool

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the treble staff.

So con - fused My heart bruised Was I e - ver loved

The fourth system of musical notation, which is the final system on the page. It continues the melody and bass line. The lyrics are written below the treble staff.

by you Out of reach So far I ne -

ver had your heart Out of reach could-n't see

We were ne-ver meant to be Catch my-self

from des-pair I could drown if I stay here

Keep-ing bu-sy eve-ry-day I know I

will be o - kay But I was So con - fused

My heart's bruised Was I e - ver loved by you Out of reach

far I ne - ver had your heart

Out of reach could-n't see We were ne -

ver meant to be So much hurt so much pain takes a while



to re-gain what is lost in - side And I hope



that in time you'll be out of my mind I'll be o-ver you



But now I'm So con - fused My heart's bruised



Was I e-ver loved by you Out of reach So far



I ne-ver had your heart Out of reach

could-n't see We were ne- ver meant to be

Out of reach So far You ne-

ver gave your heart Out of reach I can see

There's a life out there for me